VISIT…

BOMBER

23

WORLDWIDE GRAFFWRITERS UPDATE

The Dutch and International **Trainscene** ▪ City Special **Eindhoven**
Sabe a writers perspective ▪ City Report **Hamburg** ▪ Two Times **Dope**

We're Ready For the Summer of 2001; Are You?

Subject	Country	Location	Featuring	Remarks
Kickstart	Various	Europe	The FC-Bombteam (Interrail-)Graffcompetition season 2001-2002	Goal!

Kickstarting #23

LAMA *DN* Portugal 2000

ROCK Holland 2001

GRIM *LF MS* Frankfurt subway 2000

ROGER *KHC DSF* Holland 2000

TKS *TKS crew* Paris subway 2000

TALA France 2000

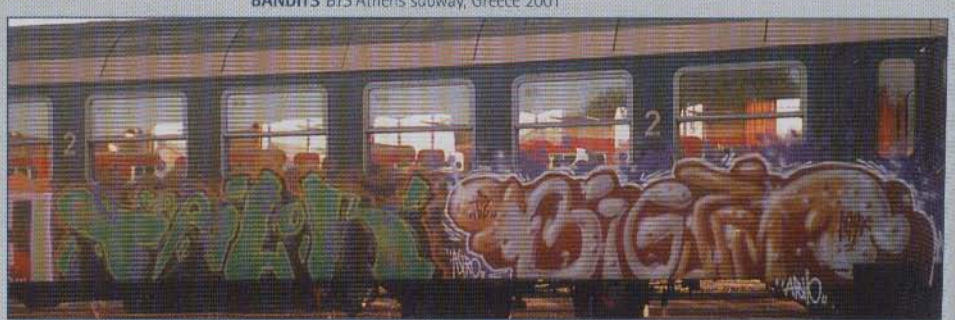
OKER Paris 2001

ROBOT *TMA* Holland 2001 **VONS** *S1* Belgium 2000 **ROMEO** *DSK* Rome 2000

ANEK *THE* Munich S-train 2000

BANDITS *BTS* Athens subway, Greece 2001

EJEKD *TKS* Paris 2000



TAILOR *MX FYA* **BIGJIM** *T?C A99* Luxembourgh 2000

Subject	Items	Location	Featuring	Remarks
'Bout this page	Intro, content and colofon	Issue 23, page 3	The same bla bla as last time; this doesn't get any better	Sleepy

Content

Bomber Megazine Issue 23

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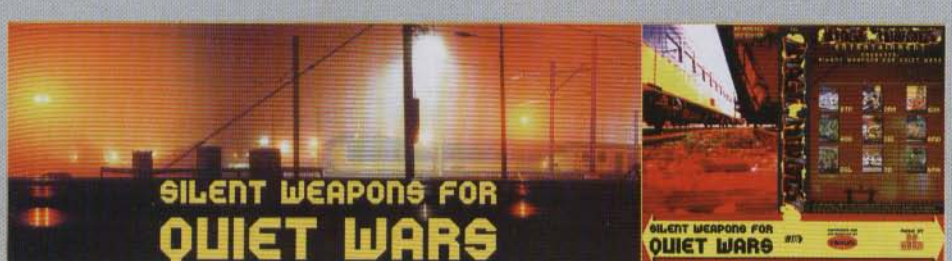
Logo Contest

As we said in our last issue we held a logo contest and some really nice logo-proposals came our way. But, not entirely to our surprise, we had a lot of requests to give potential competitors more time. So that's what we've decided to do. This time the contest will close on Saturday the 18th of August. The next day, Sunday, it will be full moon and after that things will never be the same! So, no Lame ass excuses this time; if you're up for the chance of getting your logo in the frame don't delay but make sure you meet our deadline! Send your entries BEFORE 19th of August to Flicks and Stuff 2001+, P.o. Box 1080, 5004 BB Tilburg, Holland. Thanks for your attention and do what you have to do, in time!

Silent Weapons for quiet wars



We were lucky to have had a home-premier of the new Dutch Image Movers graffiti video "Silent Weapons for quiet wars" and boy did we love it! Throughout the years there have been quite a few dutch graffiti videos but none can stand in the shadow of this one. I admit I'm not objective cause I'm Dutch and confess a special interest for Dutch graffiti but no-one can deny the overall quality of this movie. 60 Minutes of Dutch graffiti on trains split up into 9 chapters. Every chapter represents a crew and the following make their appearance; BTP, DRS, EVK, AOD, DID, SMD, DAL, OD and WNS. The great soundtrack is provided by Dj Dubs who did an excellent job harmonising both music and image. The Image Movers Team put a lot of effort into filming bombed trains in traffic, live actions and funny in-between clips, overall a smashing end result and I wonder what the board of directors of the Nederlandse Spoorwegen (Dutch Rail Company) will think of their Vandal Squad after seeing this movie?

ColoFöhn

The Production

Publisher
Alwin Meisters
Editor
BomberJohan
The Bombteam
Gdogh, Remko, Thijz, Mike, Ros, Sewperstarr and BJ
Prepress
Jaywalkers b.v.

Matters in Business

For details about subscriptions, how to become a Bomberretailler, trading magazines and all other businessmatters regarding Bomber Megazine please contact Dennis or Alwin at Powerhouse.

Powerhouse
Shop: L. Hezelstraat 75,
6511 CD Nijmegen
Holland
Po box: Po box 31127
6503 CC Nijmegen
Holland
Phone: +(31) (0) 24 - 324 19 82
fax : +(31) (0) 24 - 675 25 67
E-mail: powerhouse@bomber.nl

Flicks

Bomber Flicks 2001+
P.o. Box: P.O. Box 1080
5004 BB Tilburg
Holland
E-mail: flicksandstuff@bomber.nl

BOMBER is an international writers magazine so we love to welcome everyone from allover the planet!

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Word from the Editor

What can be said when all goes smooth? Not too much I guess, lucky us most people find their way to the new P.o. Box 1080, 5004 BB Tilburg, Holland and that's a good thing cause you otherwise might as well consider your contribution to be lost. The book Ultimate Graffsportz is under construction but we still await some material, nevertheless we struggle to publish the book at the end of this summer.

Next issue

We hope you'll be so kind to provide us with your Interrail experiences that is if you have some, we'll have a Report on the THE CREW from Rome and probably a big video report with some oldies but mostly new videos as we heard that a lot of new videotitles are about to be released!

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PHONE: 0031 - 24 - 324 1982
FAX: 0031 - 24 - 675 2567
eMAIL: POWERHOUSE@BOMBER.NL

Subject	Country	Location	Featuring	Remarks
Trains	The Netherlands	Various	DRS, MOAS, TRT, EVK OD, AOD, BTP, FYA, DWP	Yellow

Dutch TrainFest #1

DUBS *DRS* 2001

MOAS 2001

RELISH and ROCK 2001...

...and ROS...

KASH *OD* 2001

SOSA 2001

Pissed workbum 2001

CAFE *AOD, SMD* 2001

MONKEY 2001

HOONS and HONS *BTP* 2001

FYA 2000

NIKKEL and 2MUCH 2001

Subject	Area	Location	Featuring	Remarks
Trains	Southern Europe	Spain, Italy, France	KR2, FIA, VDS, MB, PW, MX, LT27, MB, BTS, 1K, MG'S	Southside

European TrainBombers Southside

KR2 *KR2* Madrid subway 2000

ROCKS *FIA* Milan 2001

DUMBO *FIA* Milan 2001

SPICE *VDS* Milan 2001

RAGO *MB* Paris 2000

AIGRIE *PW* France 2001

TEILOR *MX FYA* Paris subway 2000

SEW *LT27* Paris 2001

ANGEL and MODS *MetalBastards* Barcelona 2001

ZIBER *BTS* France 2001

CAINE *1K* Paris 2000

MG'S *by FALSE, DASH and BOIS* Italy 2001

Subject	Country	Location	Featuring	Remarks
Report	Holland	Eindhoven	Eindhoven All Stars	Exhibition

Eindhoven Let's Make Graff Better #1

Stress? Not here. Despite its size, Eindhoven, a city tucked away in the south-east of Holland, lacks the pressure associated with Amsterdam, Rotterdam and other places. In this sense, the vibe is more like a village but without the boredom.
Also, it does have a fairly large, and especially tight, graffiti scene, known for the high quality and diversity of its pieces.

Communicating with your name is the goal and the writers here use other mediums besides the ubiquitous spraycan. Innovative ideas include the use of posters, stickers, ink, sjablone (masks), Latex and advertising applications..... the possibilities are fairly unlimited. Highways, rooftops, building sites and billboards...you name it... it provides the canvas. There is also a big hall of fame in the city at Berenkuil which has some cool paintspots.
There are perhaps 60 writers who are currently up in the city and the hardcore is active whatever the weather, networking with writers from other cities. As a result the city centre gets bombed bigtime with tags and throw-ups despite the strenuous efforts of the local authorities to relentlessly buff what they can.
The NS (national rail company) workers are active around the clock but despite this trains still get painted either in yards or through backjumps. The Vandal Squad did have a headquarters at the central station a while ago resulting in a big raid which scared a lot of writers but the train scene refused to die.
Eindhoven is also a convenient base for other towns and cities with Nijmegen, den Bosch and Tilburg within an easy 50 km radius and the German and Belgian borders also an easy drive.

BKID *SOL* 2001

STICKER BOMBING Eindhoven 2001

Artwork by PHET 2001

PHUKU 2001

PARK *031* and MAYK *031* 2001

ERSOE *SOL* Trackside 2001

SHOARMA GALLERY 2000

BOMB *SOL* Bus 2001

YO-ONE 2000

Subject	Country	Location	Featuring	Remarks
Report	Holland	Eindhoven	Eindhoven All Stars	Future

Eindhoven Let's Make Graff Better #2 Pieces

SPACE3 EROSIE *SOL* LATE BKID *SOL* SEKTY *SOL* ZIME *SOL* 2001

BOMB *SOL* 2001

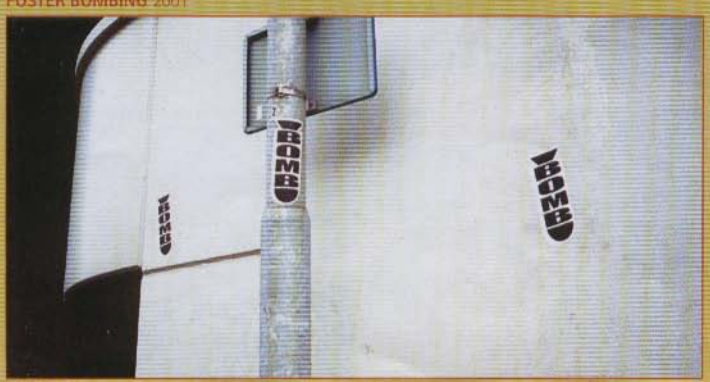
SEKTY *SOL* 2001

PHONK 2000

BKID SOLCREW Characters by EROS *SOL* 2001

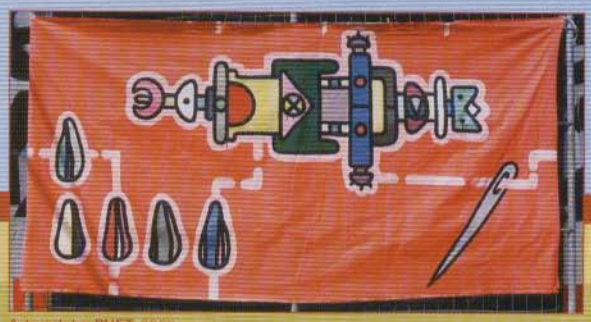
POSTER BOMBING 2001

BB 2001



BOMB 2001

BOMB *SOL* 2001



Artwork by PHET 2000

ACE 1988

TAPE in the FC PSV-stadium 2000

SOLCREW *SOL* 2000

ARSER 2001

SCIEN *123K* KLOR *123K* EROSIE *SOL* BKID *SOL* Paris 2000

let's make graff Better

ALIB 2001

PHUKU 2001

LIAR *DAB* BUTCH *DAB* 2000

PARK *031* 2001

Subject	Country	Location	Featuring	Remarks
Report	Holland	Eindhoven	Eindhoven All Stars	Chrome

Eindhoven Let's Make Graff Better #3 Bombing

SOLDIER *SOL* along the railtracks near Eindhoven CS 2001

The buff stops here, dear... Eindhoven 2001

DEEN innercity Eindhoven 2000

SKARS along the railtracks near Eindhoven 2000

BUSE and ETON rooftop... and KIK Eindhoven 2000

RUDE and PIMS along the highway around Eindhoven 2000

SOL *SOL* truckdamage 2000

DIE AND BURN *DAB* Eindhoven 2001

KIK innercity Eindhoven 2001

Subject	Country	Location	Featuring	Remarks
Trains	Holland	Randstad	Silver Rockstars	Cheesy

Dutch TrainFest #2 Silvers

SWA *MH* 2000

ABBOT and JERU 2001

MONKEY and THE NW 2001

ROOTS 2001

EVK 2001

SLUGS *DID* 2001

ICK and KASH *OD* 2001

SIRE *EVK MOAS* 2001

CHILL 2001

RIGHT 2001

TRUST 2001

VLAME 2001

Subject	Country	Location	Featuring	Remarks
News	France-Sweden	Paris-Stockholm	SDK WUFC	United

International NewsFlash

Some crews recently joined forces. It happens more often that crews from various countries join although the reasons why aren't always logical. That's why we've got a little deeper into this subject. We had a Rap with SDK (Paris) who recently teamed up with the WUFC (Stockholm). We also rapped with the MOAS (Copenhagen) who joined up with the ALL (Oslo).

Wufc Sdk

When has this partnership started?

We know each other and paint together since a few years now. But we decided to join forces on the year 2000, just before the usual summer interrail rampage...

What's the history of the friendship between both crews?

Well, it started with a few bottles of beers in a Stockholm park, and ended in a subway station doing backjumps... or was it the other way around?!

What do you guys have in common that should make this partnership work?

In Paris we (SDK) have a crew mentality that other people don't seem to have, or so few. Being all in the same crew, just means that if one of the crewmember does a piece somewhere, I'm happy like I'd have done the piece myself. When one does a crewname, all of us just feel like we've participated to it, in a way. Obviously many of the other people in Paris think more individually. When you go up to Northern Europe the feeling is a bit different, and you find more easily the same values and sense of honour as we do personally have. When it comes to Stockholm, I don't know why but the most friendly people I got to know in this fucking grafflife live there: whether it be RESON, KAOS, AMAN around 1992, MEGA, SEAR, RIBE a bit later, or the WUFC since 1998, we always had the best drinking and painting parties overthere!

What does SDK like about WUFC (vise versa) that made 'em decide to join?

It's hard to explain a friendship... let's say we had the same vibes concerning a graffiti lifestyle, but also the same tastes when it comes to styles, trains, hooligans, weed, booze, parties!! Last but not least Sweden's got the best chicks ever, so we definetly had to share everything with them!!! (I know a couple of girls at least that will hate me for saying this... Hey it's a joke!)

What's the advantadge of putting 2 crews together?

What's the advantage of joining forces... I guess it's quite obvious... World Domination!!

Isn't it hard to perform as 1 crew when you guys live far away from each other; + 2000 km.

That's when I realized Europe was finally very small... as I feel closer to them than my fucking neighbour...

Why didn't you just pick one name instead of putting both together?

The goal was not to lose both our own identities but to get two identities to become one. SDKWUFC, that's a name.

More often crews join to come as one; do you think it's a trend?

I think it's more into the nature... the more the stronger...

What can we expect from this partnership in the future will there be more crews joining?

Not really. The crew is like a family: RILO, NICK INXS, OPAK, RIOT, PUM, KILLA, LEROY, SIME, FANCIE, NITRO, SNIR.. There are no new members that often in a family.

Subject	Country	Location	Featuring	Remarks
News	Denmark-Norway	Copenhagen-Oslo	MOAS ALL	United

For years it was common knowledge in the international graffscene that there was some kind of beef between the MOAS crew from Copenhagen and ALL crew from Oslo. To our surprise the crews recently joined forces. We wänna know what happened then, now and what we can expect form the Northern United Force.

Moas All

What was the first acquaintance between ALL and MOAS?

For about 6 years ago we met some of the guys here in copenhagen,and we just chilled out. We did some pieces,no problem, our history goes way back.

What was the reason for the Beef?

To tell you the truth there never was no beef, just a battle of the North. The rest about beef came from other peoples dirty mouth, you know people in this game talk a lot

Did it ever came to any form of confrontation?

No except that ALL gave us good competition back then.

What was the reason for you guys to talk it out, when and how did that happen?

One of our friends told us that the ALL guys didn't have any kind of beef with our crew and they really respected MOA for what they are doing in Copenhagen so we decided to call them up. After that we met the ALL guys here in Copenhagen, they where real nice persons, we got along well and now the crews are together and the battle of the north is over.

What do you guys have in common?

We burn for the same thing; graff, we stick together like a brotherhood, no time for bullshit crew talk. We share "the trains in the veins" feeling that we feel you have to be born with.

Is it now an official new, 1 crewname ALLMOAS? Why don't you just pick one name instead of making combinations of several names?

The first name is MOA but different countries write different names and its up to the countries what there wanna write.

For example Oslo squad have their own name and do what they wanna do but still they're part of the MOAS.

What's the advantage of putting 2 crews together?

Because we don't wanna rule only Denmark we've done that for years; no competition. Now we're gonna rock world wide, together with the rest of the squad.

Where does it lead to? More actions? Eurodomination?

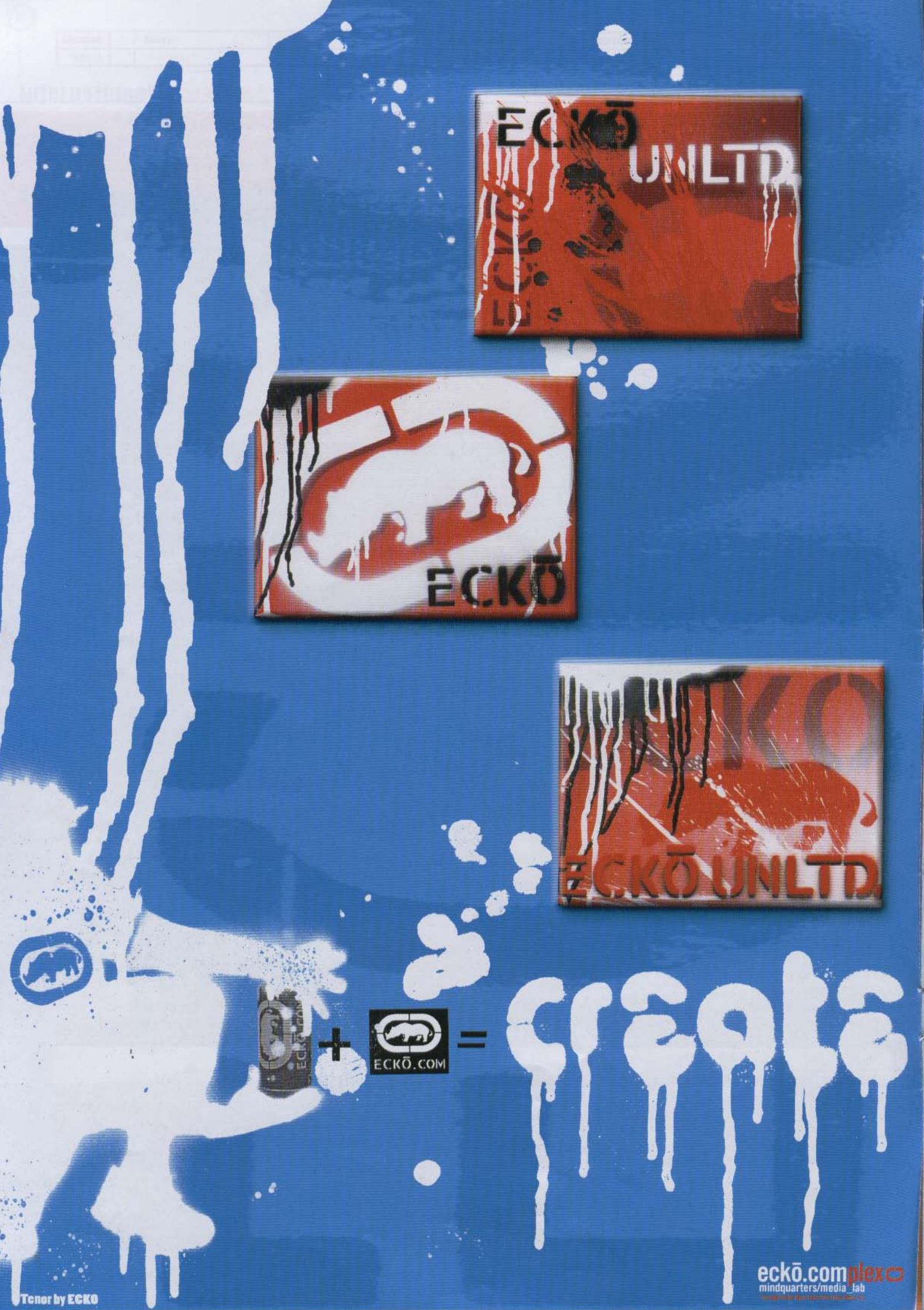
We just want to spray our name all over and we mean all over. And of course more people do more damage. I don't wanna leave this planet before everybody saw the three letters.

More often crews join to come as one; do you think it's a trend?

People are not that original anymore,they don't now what there are doing no more. Remember we only join up with the true trainwriters so toys fuck off...

There are a lot of new Moasmembers who recently joined the crew; who exactly?

We don't wanna talk about that as the police is looking for us but we can tell you about the "chapters" in the world; Basel-, Zurich-, Stockholm-, Hamburg-, London-, Utrecht-, Rotterdam-, Copenhagen-, and the Oslo-chapter... can you dig it?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Subject	Country	Location	Featuring	Remarks
Trains	Holland	All-over	TRT, TMA, JWN, BTP, DRS, GAP, AOD, DID	Cream

Dutch TrainFest #3

RIGHT *TRT* 2001

ROBOT *TMA* 2001

KER and DRUKS *JWN* 2001

KERS *BTP* 2001

VICK *GAP DRS* and MILE *GAP DRS* 2000

HUSLUGS *AOD DID* 2000

KRS *GAP DRS* Rotterdam subway 2001

TCMW 2001

PESOS 2001

FUCKIT and NITWIT Belgium 2001

Subject	Country	Location	Featuring
Trains	Various	Europe	VTO, THT, TKS, SW, SDR, PM, MTK, NT, AOD, TPG, ALL, LF, NA, TMA, CPHS, FYA, EPSC, MRN, WTK, WUFC

International Trainwriters

OVER *VTO* Zurich 2000

FOKS *THT* Oslo 2000

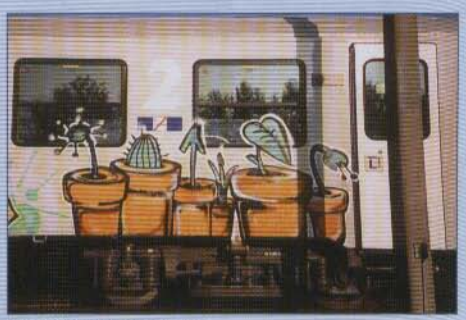
HATER *TKS* Germany, Munich 2000

HEOR *SW* South Sweden 2000

All writers Please send your flicks to:

Bomber Flicks 2001+
P.o. Box 1080
5004 BB Tilburg
Holland

OPIUM *SDR* SPIR *SDR* Belgium 2001



FLOWERS *PM* Austria 2001

FRIDAY, BEDA and LEONI Austria 2001

TRAINS *MTK* Austria 2001

NUTS *SDR* Belgium 2001

RAT *NT* England 2001

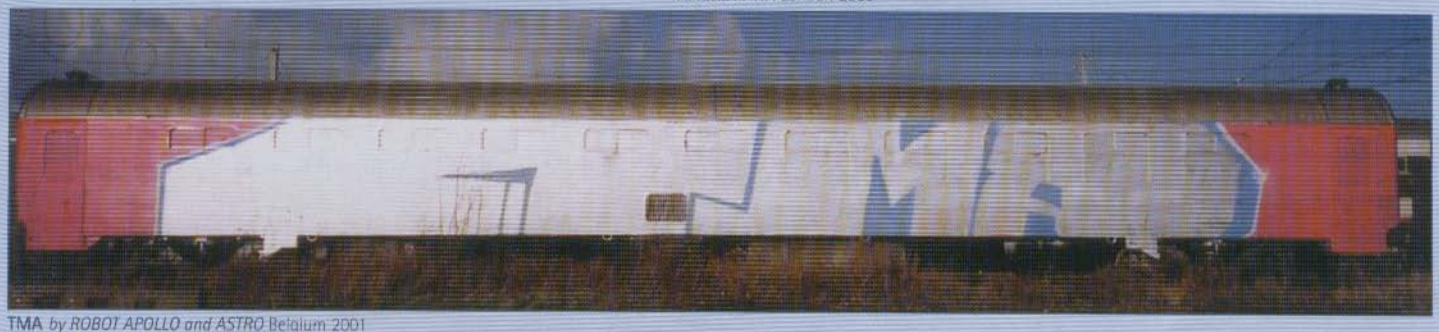
HEON *AOD* Milan 2001

NIFTY *TFW* London 2001

ALLCREW *ALL* "backjump" married-couple wholecar Oslo subway 2000

VALE *LF* Germany 2000

NACREW *NA* London 2000



TMA *by ROBOT APOLLO and ASTRO* Belgium 2001

ALL Oslo 2001

CPHS *by COPENHAGENSQUAD* Copenhagen 2001

LEEDS *FYA* **FYE** *EPSC* **CATS** *MRN* Belgium 2001

ALTEREGO *WTK* Warsaw 2001

WUFC *SDKWUFC* Stockholm 2001

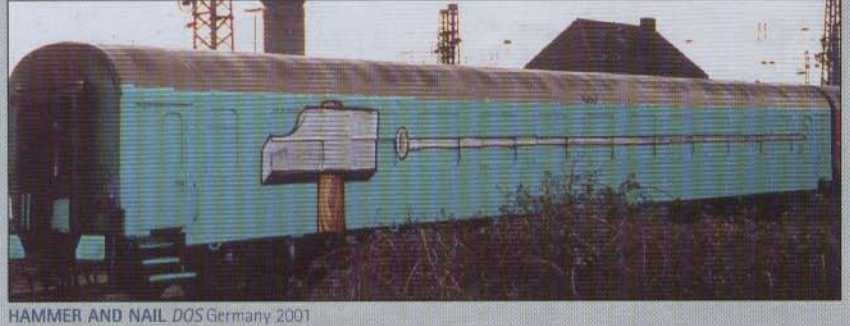
Subject	Country	Location	Featuring	Remarks
Trains	Various	Europe	KHC, VIMOA, WUFC, SKS, TPG, DOS, TVC, EWC, LT27 ACD, THE	Steelo

Mixed Trainmadness

a **KHC VIMOA SDKWUFC** *production*, Stockholm subway 2001

REW *SKS* probably Italy 2001

VIMS *VIMOAS* **CARL** *GOD SQUAD* England 2001



HAMMER AND NAIL *DOS* Germany 2001

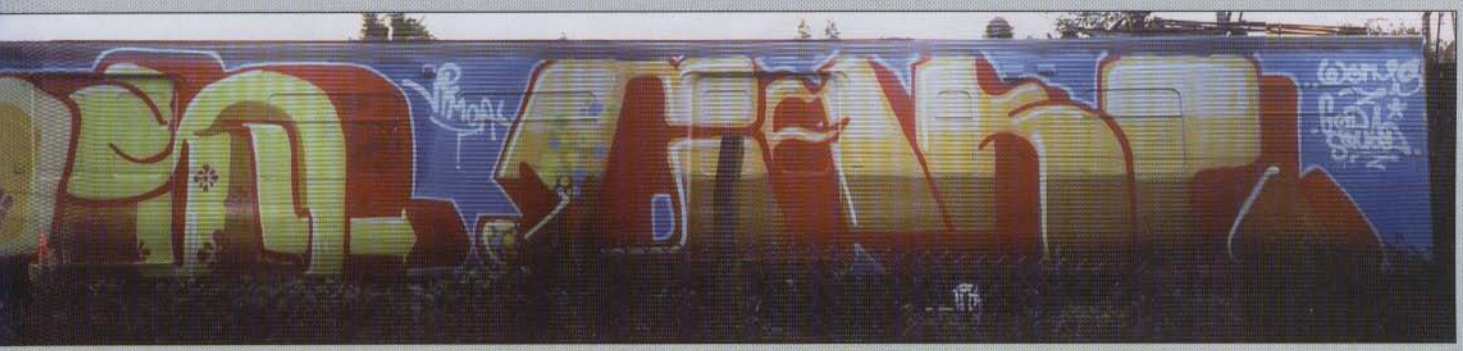
GIME *TVC* **LA MANO** and **APES** *TVC* Barcelona 2001 and...

CLEM *TVC* **SUNE** *TVC* and **DIE** Barcelona 2001

LT27 France 2000

NIFTY *TPG* **VIMS** *VIMOAS* **VIMS** *VIMOAS* England 2001

The whole ACD crew teamed up to rock this cool crew production **ACDX6** Italy 2001



EWC *EWC* Poland 2000

THE Roma Subway, Italy 2001

Subject	Country	Location	Featuring	Remarks
Walls	Holland	All-over	DRF, INC, WOW TFP, WDC, MH, DAL	Brick

Walls Dutch BlockParty

SAER *DRF* STAIN *DRF* 2001

ZEDZ *INC MP* 2001

SHAVE *WOW MSN* 2001

MICK *TFP* 2001

MOL *WDC* 2001

SWA *MH* 2001

DURA DELIGHT *DAL* 2001

SMASH 2001

WASTE 2001

STAIN JUICE NYSE *DRF* 2001

Subject	Country	Location	Featuring	Remarks
Trains	Holland	All-over	SMD, DRS, MOAS, GAP, HKA, TSB, JWN	Yellow

Dutch TrainFest #4

CHEK *SMD* 2001

DBSTR *DRS GAP* KRISE *DRS GAP* 2000

JERU and ABBOT 2001

SIRE *MOAS* 2001

VIEN 2001

SEEK MILE *GAP DRS* 2001

TRASH *HKA* 2001

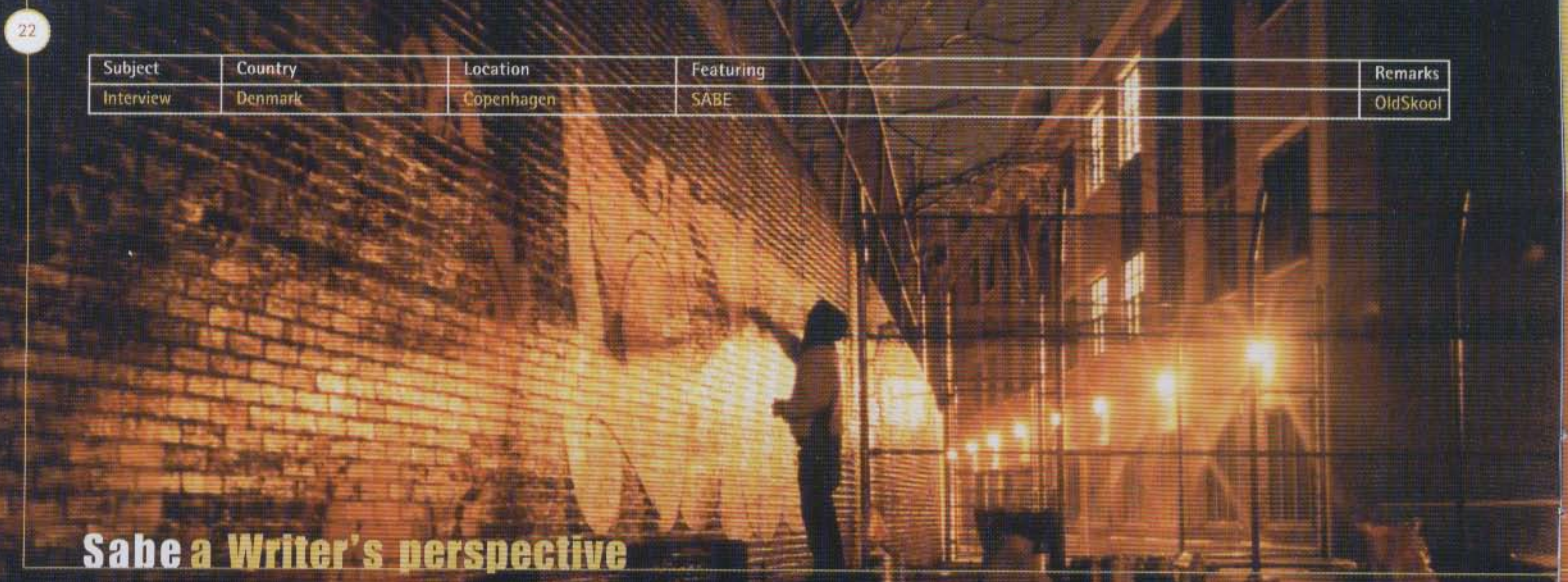
SORM *TSB* 2001

THE NW 2001

PSICOPAT 2001

DYME *JWN* 2001

Subject	Country	Location	Featuring	Remarks
Interview	Denmark	Copenhagen	SABE	OldSkool



Sabe a Writer's perspective

I started doing sketches in 1985 and doing pieces during the winter of 1986. I did my first train piece in 1986. I think the 80's were definitely the craziest years in Danish graffiti. I remember the city of Copenhagen and the whole area around it as totally bombed. The tracks and right of way were all painted. The trains were bombed inside and painted outside with really crazy burners, both color and chrome. You name it and you found it during those days: panels, whole cars, throw-ups, everything you can imagine. The names of some of the Copenhagen writers from that time are painted in my mind forever: Jest, Soe, Toys Crew, Bates, Great, Sace, Side, Kin, Jap, Cast, Fuse, 7Eleven, Romance, Blaze, Desire, Scale, Sos, Flace, Bazik, Metal, Ice, Bomb, Freeze, Riki, Rages, Sketch. Like I said, those were some crazy times in Copenhagen and those were some of the Danish writers that I've always respected.

TRICK and SABE Copenhagen 2000

Faze and I painted together for almost 10 years. We had a great partnership. I first met Faze in 1986. My grandfather lived in a small city that is a two-hour train ride from Copenhagen. I visited my grandfather often and Faze lived about five minutes away from my grandfather's house. We started bombing together. We didn't know any other writers at the time. We saw them hanging out at the train stations but we never had the guts to say "What's up?" to them. We were just little toys in those days. We did finally get to meet the writers and the story of how that happened is a good memory of mine. Faze and I were paining a wall along the tracks one evening as a train passed by. We heard shouting from an open train window. We heard: "Fuck! Somebody's going over our pieces." They were angry and we knew it. We thought: "Man, what was that all about? Maybe we're painting over some new pieces." It wasn't 15 minutes later that we saw three shadows coming toward us. They were mad as hell. They were screaming and shouting. They were yelling: "Some toys fucked up our pieces." I said to Faze: "I think we better break out." We hid behind a wall that was near a big pile of stones. They decided to get some stones and scratch our work over. When they reached for the stones, the saw us. We were caught. We were lying there like roaches in old garbage. We though the worst was going to happen to us. Faze and I were sure that we were going to get the shit kicked out of us. Instead of beating us up, one of them said: "If you guys meet us Saturday at noon, we'll have a battle." Those guys were three or four years older than us but we accepted. The battle was on: Jest and Sace vs. Sabe and Faze. Almost half of the Copenhagen witers showed up to watch the battle. Guys were laughing at us. We lost big time. Jest was one of the best writers in the Danish graffiti scene. It wasn't long before the rest of Denmark found out about how we were beaten. This was a very difficult time for us. I really loved painting but after being so embarrassed it was hard for me to paint. These were some of the hardest times of my life. Faze and I stood together though, just like brothers. Something very important happened to me in 1988. I was in a jam and a writer named Romance talked to me. Romance was one of the kings at the time. Romance encouraged me to keep painting. He told me, "Keep painting whatever you feel like." He spoke just a few words to me but he helped and motivated me.

Later, Faze and I started to hang out with Rages (Rens) and Riki (Sex). Sek and I went to New York in 1990. That was a real gigantic experience. I painted a lot with Jest and with the Toys Crew during the early 1990's. I did a lot with the MOA vandals in the mid-90's. Faze and I stopped painting together in 1995. After that I met the cool fellows that I still paint with today: Even, More (Bazik) and Trick.

It was Soe (Dozo) that taught me the "Fuck You Style." That means that you should feel free to do whatever is on your mind. For example: "The FYSsquad," "FYS," "Free Your Spirit," "Fuck You Style," "Fasten Your Seatbelts," etc. We're the squad that does whatever the fuck we feel like doing. That's what I love!

I think the most important thing when you paint or bomb is that you stand together. You should share a certain state of mind that's unique. When you share that, you're chilling. Style to me is just like thoughts. That's why it feels good to get high on letters!
Peace to all graffiti writers.

Sabe, FYStar
Copenhagen, 2001

BASIK and SABE Copenhagen 2000

SABE Copenhagen 1999

SABE New York 2000

SABE Copenhagen 1998

SABE Copenhagen 1994

SABE Copenhagen 1998

SABE Copenhagen 1997

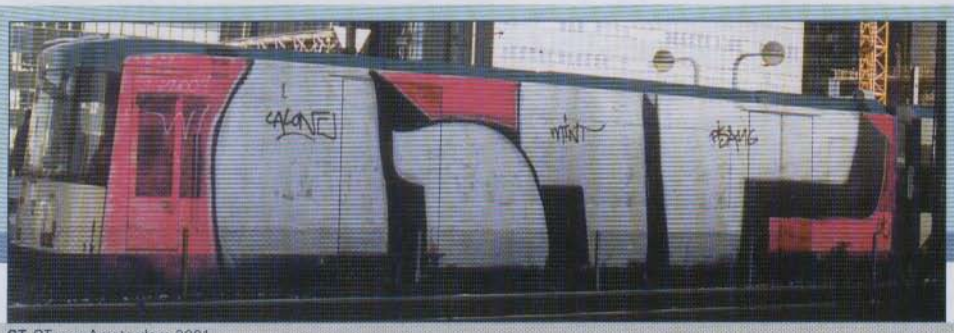
SABE Copenhagen 1993

SENTO SABE BLUE Copenhagen 2000

MORE SABE Copenhagen 1997

Subject	Country	Location	Featuring	Remarks
Trains	Holland	Amsterdam, Rotterdam	GT, GAP, SMD, DRS, DSK, MRG	Subwayz

Dutch TrainFest #5



GT *GTcrew* Amsterdam 2001

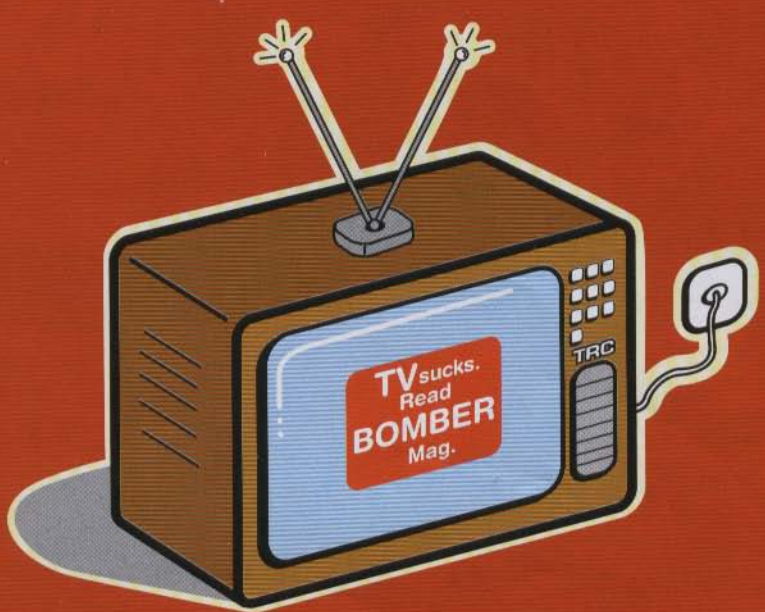
GAP *GAP DRS* Rotterdam 2001

SMD VIKZ *DRS* DRS Amsterdam 2001

STORM *TSB* Amsterdam 2001

DRSMD Amsterdam 2001

SMD DSK MRG Amsterdam 2001



Subject	Country	Location	Featuring	Remarks
Bombers	Various	Various	VIMOAS, CVS, DN, 156, LT27, DRS, FMK	Boem

International Bombing

ITSO *VIMOAS* Copenhagen 2000

SMASH and SCAGE Holland 2001

AMASE *CVS* Holland 2000

LAMA *DN* police car, Spain 2001

SIKS Sweden 2000

PSY *156* and O'CLOCK *LT27* truck, Paris 2000

DUBS *DRS* innercity bombing Rotterdam, Holland 2001

CEPO Dortmund 2000

O'CLOCK *LT27* rooftop, Paris 2000

SEB *FMK* rooftop, Paris 2000

Eifeltower decoration, Paris 2000

BOUNTY KILLER
SIR BENNI MILES

Subject	Country	Location	Featuring	Remarks
Report	Germany	Hamburg	Fume	Hardcore

Hamburg City-Report

This is no lame report on how it was back in the days, it's about how far the fight between writers and the system can go. I'm not going to mention any "most up" crews or writers, because if you ever pay a visit you'll either see or at least hear who's killing shit.

Let me start with this, if you come to Hamburg you will see a fresh and active graffculture on all kinds of walls, some pretty bombed steeltrains going through the central station, accidently a piece or some tags on the s-train, but if you ever want to see a subway running you have to paint it yourself and wait until it moves to the buff. Lucky you, if you didn't get chased or busted!

Alright, this was the easy part. Hamburg is a pretty nice city, the fish is fresher than in Munich and the bills for a buffed panel are lower. This is the city with the most millionaires in Germany living in one city and they are not really down with having Graffiti on their beloved public transportation. And just like the word millionaire already described it, there is plenty of cash waiting to be spent in unnecessary security and cleaning.
If you see the metrowaggons or the s-trains you're not really down with painting the DB-trains, cause the others are the most beautiful ones.
The subway got old cars which look like Amsterdam metros just smaller and new ones which look bright and shiny.
The s-trains are either the good old dusty cars in blue or the more or less older ones which are partly painted red or of course the ugly new red ones. But the thing that attracts foreigners the most is the fact, that it seems that they do have more platforms in the city than trains. This fact leads to an uncountable number of whole-cars.

The fact that fucks it up the most to bomb, is they seem to have as much securityguards as platforms. These guards are only specialized in chasing writers and football hooligans, well tell me what's worse! They work for the S- and the U-Bahn and I tell you they don't look like your fat uncle from your mothers side of the family, these dudes are fucking trained. These clean-train-representatives really do know how the writers behave and how they check the yards. Even the fucking dogs are trained to go down into the tunnel lay-ups. Eventually you might meet one of the guards chilling with camouflaged clothing in the bushes besides one of the "easy looking" yards. There are days or nights, where you have maybe five minutes, until the next security car arrives. Or you don't have five minutes, because there is a permanent check.
Sometimes they're just waiting outside the yard and watch you entering your playground. Imagine how fast the troops are to get reinforced. Actually you can say, even if you checked out a spot several times you can't be sure of any schedule. Here they wanna catch, there's no discussion about preventing.

Besides the twohundredsixtysomething guards, which make a writers life unhappy already, the subway-system has one of the most effective buffingschedules you can imagine. A piece which gets spotted at the place where it got painted moves imidiatly to the buff. Some time ago it was possible to enter the buff and take some good flix there, but nowadays you should definately wait somewhere else and fill your camera with some nice evidence, because either you will get chased hardcore in the buffyard or they move the painted vehicle straight into the hall. Well and getting into those halls ain't easy at all.

ORK URNE Hamburg 2000 and

FAUAMLE Hamburg 2000 on their way to the buff.

For them it's no problem to take out a train, because about 800 cars are pretty much!
So if you ever see a piece running in traffic put a red mark in your calendar, because this won't happen again.
All this shit just happens additional to the "normal" investigation of the vandal-squad, live third rails, cameras in all stations and the list goes on and on like popcorn. So if you're still down with the ultimate hardcore-extravaganza join the local terrorists and bomb the system. Sorry, I didn't mention how the local writers deal with the problems, but let me tell you this, a lot of knowledge and perfect planning are a must in this city.

Of course you can be lucky, but the luck comes with the stupid my grandpa used to say and now tell me who likes to be stupid!

FUME - MSN, MOA, NUT, THE FÖNS!

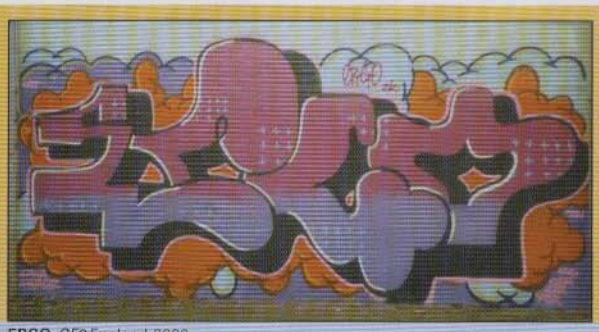
Cars like this were a more regular sight 2 years ago, **ANEK** *COS* **UNID** *DMA* Hamburg 1999

Cars like this are a more regular sight these days, a quick 3 whatever wholetrain by *DOS, DSF, SFK and WDC crew* action Hamburg 2001

Subject	Country	Location	Featuring	Remarks
Walls	Various	Europe	GF2, TD, VIMOAS, T2C, CP5, TBL, CLA, FMK, 1K, WODAS, MX, FYA, DOS, KR2	Bricks

Walls Blockparty Y'all

ERGO *GF2* England 2000



ERGO *GF2* England 2000

OBE *TD* **KAOS** *VIMOAS* Stockholm 200

FACE Berlin, Germany 2000

GOLIATH *T2C* **POCH** *CP5* **SHUN** *CP5* Paris 2001

REPO1 ENSY HODY ENKO Italy 2000

OSGEMS Germany 2000

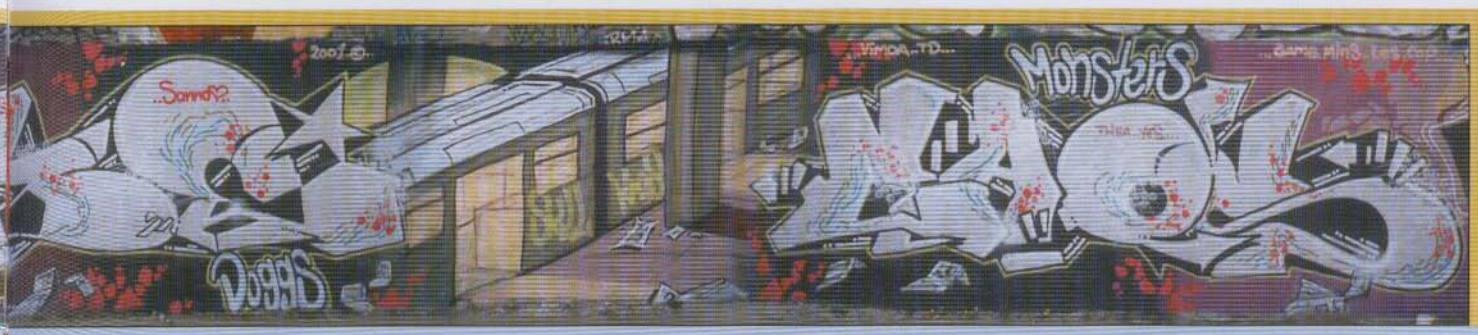
GINA Barcelona 2001

MOAS VIMR *VIMOAS* Copenhagen 2001

PEP JIMMY Copenhagen 2000

WODAS *WODAS/1K* France 2000

BESDO *KR2* **DENO** *KR2* Madrid 2000



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LEGO *TBL* **HODY** *CLA* Italy 2000

GOREY *FMK* **PUTE** *1K* Paris 2000

TAILOR *MX FYA* France 2001

DOS *Hammer and Nails* Germany 2001

KEGRE *VIMOAS* in the woods 2000

Subject	Country	Location	Featuring	Remarks
Trains	Holland	Randstad	DRS, GAP, EVK, OIA, OD, MH, DAL, WB, KN	Yellow

Dutch TrainFest #6

MAFIA *DRS GAP* SHAG *DRS GAP* DUBSTR *DRS GAP* 2000-2001

THE FIRM 2001

GUILD 2001

DUBS *DRS GAP* 2001

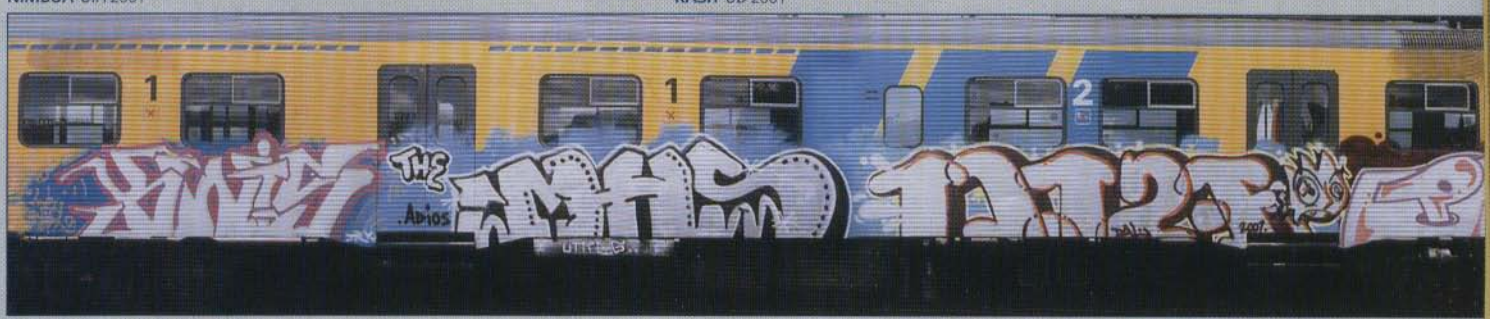
TGS 2001

GRIT 2001

EVK 2001

NIMBOA *OIA* 2001

KASH *OD* 2001



KWIS theMHS NOVA *DAL* PRIK 2001

Rotterdam Centraal

BULS *WB* 2001

CROMA and PIKANT 2001

FAW 2001

RELISH 2001

the MYTHE 2001

BLA 2001

BOMBER 2001

RISE *KN* 2000

FRESH 2001

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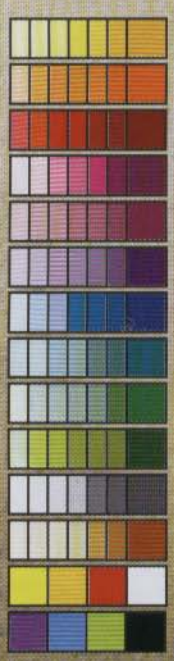

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Subject	Country	Location	Featuring	Remarks
Trains	Various	Various	FRA32, OSEY, MAKS, EJEKD, KEYN, SPIR	Cheesy

Two Times Dope Trainwriters

FRA32

FRA32 *KNM* Italy 2001

FRA32 *KNM* Italy 2001

OSEY

OSEY *1K/WODAS* Paris 2000

OSEY *1K/WODAS* France 2001

MAKS

MAKS *TKO GTK* Milan 2001

MAKS *TKO GTK* France 2001

EJEKD

EJEKD *TKS* Paris 2001

EJEKD *TKS* France 2001

KEYN

KEYN *TD* Germany 2001

KEYN *TD* Germany 2001

SPIR

SPIRE *SDR* Belgium 2001

SPIR *SDR* Belgium 2001

Subject	Country	Location	Featuring
Trains	Various	Europe	LDS, T?C, PK, BLN, SW, MTK, VDS, BSA, LF, MS, ADK, WUFCSDK, VIMOAS, DN, EWC, Y2K, FIA, SDR

International Trainwriters

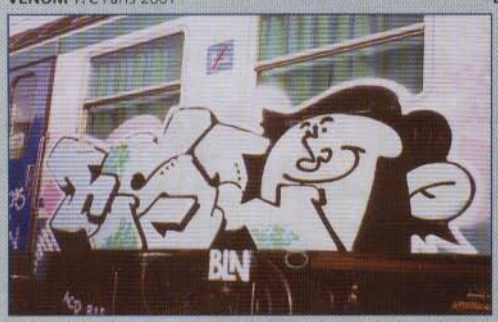
DIRTY *LDS* Italy 2001

SENO High Speed train, Spain 2001

VENOM *T?C* Paris 2001

LONGE *PK* Italy 2000

RISD Munich, Germany 2000



ESCO *BLN ACD* Italy 2001

HOOLS *SW* **HEOR** *SW* Warsaw 2001

BEDA FRIDAY *MTK* Austria 2001

PANDA *VDS MDF* Milan subway 2000

WUT Germany 2001

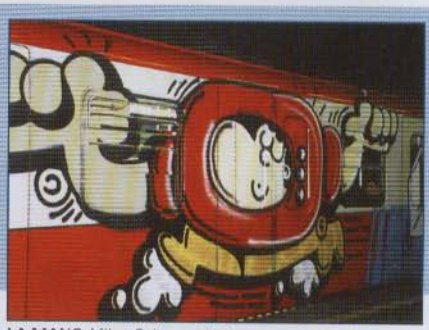
NEOH *BSA* Italy 2001

DAMN BANDITS

GRIM *LF* **SINE** *MS* **WAK** *LF* **FISK** *LF* Germany 2001

SAM *BSA* Italy 2001

NOISE *ADK* Paris Subway 2000



LA MANO Milan Subway 2001

SDK *SDKWUFC* **MSN** *VIMOAS*, Milan 1999

INTREPIDE Paris Subway 2001

LAMA *DN* Belgium 2000

THE MOAS *VIMOAS* The crew had their 10 years celebration this year! Big Up guys! Copenhagen 2001

BITCH *EWC* Poland 2001

HOOLS *SW* Poland 2001

Y2K Switserland 2000

T-KID *TNB* Milan 2001

DUMBO *FIA* Milan 2001

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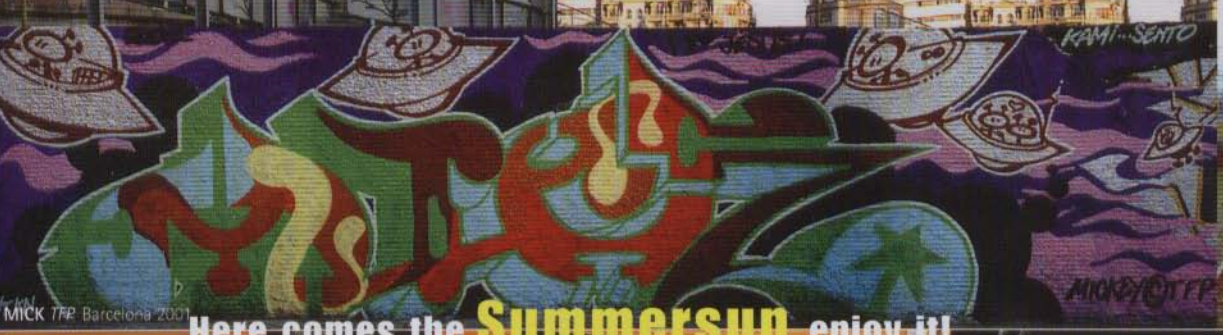
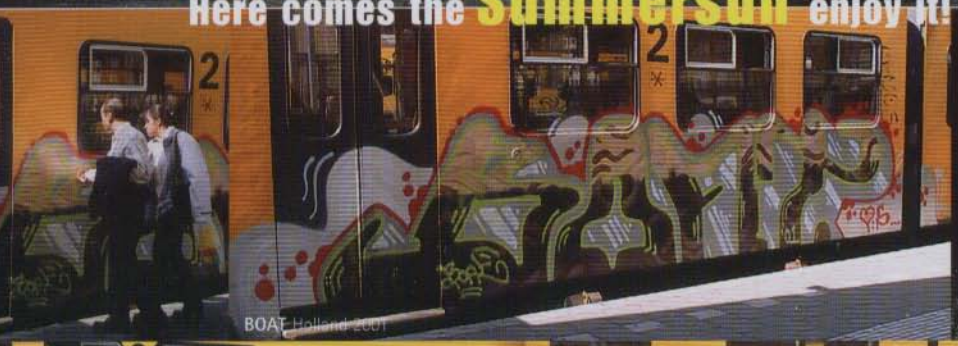
BLUR *SDR* Belgium 2001



MICK *TFP* Barcelona 2001

Here comes the **Summersun** enjoy it!



BOAT Holland 2001

SHAVE *WOW MSN* Holland 2001

MOAS Holland 2001

INXS *WUFCSDK* Holland 2000

THT Holland 2000

LATE and BKID *SOL* Amsterdam 2001

SEL *GVB INC DSK* Holland 2001

CUBIX *BTP DRS* Holland 2000

BOMBER BJAY *Birthday present* Holland 2001

RISE Den Haag 2001

OASE *GVB INC* Rotterdam 1999

FETISH *NNN* and COSH Holland 1999

SEIKO, BEAST, AODS *AOD* SOAPS *AOD DID* Holland 2001